

## **Criteria for the Lifetime Achievement Award**

### **GENERAL CRITERIA FOR THE AWARD**

#### **WHO MAY RECEIVE THE AWARD?**

The award may be given to an individual, or may be split between two or more individuals, who have spent a minimum of 20 years making consistent and regular contributions to archaeology in the Middle Atlantic Region. This individual may either be a professional or avocational archaeologist.

#### **WHEN IS THE AWARD GIVEN?**

The committee felt that it was important to ensure not only that the award go to individuals whose achievements are outstanding, but also to ensure that the award remain a special award, not something done out of annual habit. We suggest therefore that the conference consider giving the award every other year or every five years (or a period deemed suitable by the Executive Committee).

#### **HOW ARE THE AWARDEE(S) NOMINATED?**

When the call for papers goes out, nomination forms will be enclosed with the call. These nominations will be filled out in accordance with the criteria listed below. In addition to the form a statement of contributions must be submitted for avocational archaeologists and a vitae must be submitted for professional archaeologists so that the committee will have some way of knowing how that individual meets the criteria.

#### **WHO SELECTS THE AWARDEE(S)?**

An awards committee of at least three individuals: 2 professional archaeologists and one open position (i.e. professional or avocational), will be elected at the business meeting the year before the award is given. This committee will review the nominations and vitae submitted for each nominee and will make the final decision. This committee will also review and select nominations for the Significant Contribution Award.

#### **WHAT ARE THE CRITERIA FOR THE AWARD?**

The award will be given based on how well the individual meets standards listed under these categories: ethics, research, outreach, and service. In order for individuals to be considered as awardees, the ethical and research standards must be met in their entirety, and at least one standard under the other categories must be met. The categories and their standards are discussed in Part II.

### **SPECIFIC CRITERIA FOR THE AWARD**

#### **ETHICS**

Nominees for the award have not been involved in the "...willful destruction, distortion, or concealment of data...", nor have they been involved in the buying or selling of artifacts.

#### **RESEARCH**

The content of the nominee's research should provide a broad understanding of the field that goes beyond a narrow focus and is holistic in nature. Research that is confined to a limited area should yield data, theory, or methodology, which can be applied on a broad base.

The nominee's methodology should adhere to professional standards. If the nominee is being judged for methodological considerations, his/her methodology should include new techniques, which have improved data collection.

The nominee has made his/her research available to other scholars through the publication of journal articles, reports, and/or books and through the delivery of papers at conferences. Professional publications will be judged based on the amount of publication in sources other than the grey literature. The nominee has made his/her data available to other scholars and researchers, regardless of whether the data and associated collections are in museums, other institutions or in private hands. Artifacts gathered by the nominee during research are properly provenienced and stored.

## **OUTREACH**

The nominee has participated regularly in public education through:  
the development of exhibits or media exhibits or;  
the organization of special events or;  
the delivery of public lectures or teaching  
the nominee has served as a mentor to students of archaeology and has provided a positive experience through this mentorship.

## **SERVICE**

The nominee has participated in an archaeological organization, for example serving as a board member or officer.  
The nominee has lobbied for historic preservation.