

53rd Annual Meeting
PRELIMINARY PROGRAM

March 9-11, 2023
Ocean City Fontainebleau Resort | Ocean City, Maryland

Meeting Information

Registration: **Lobby Hallway**, open Thurs., March 9th from 8 AM- 6 PM; Fri., March 10th from 8 AM – 5 PM; and Sat., March 11th from 8 AM – 4 PM.

Book Room: **Conference Room 1**

Poster Session: **Conference Room 2**

Student Room: Conference Room 3

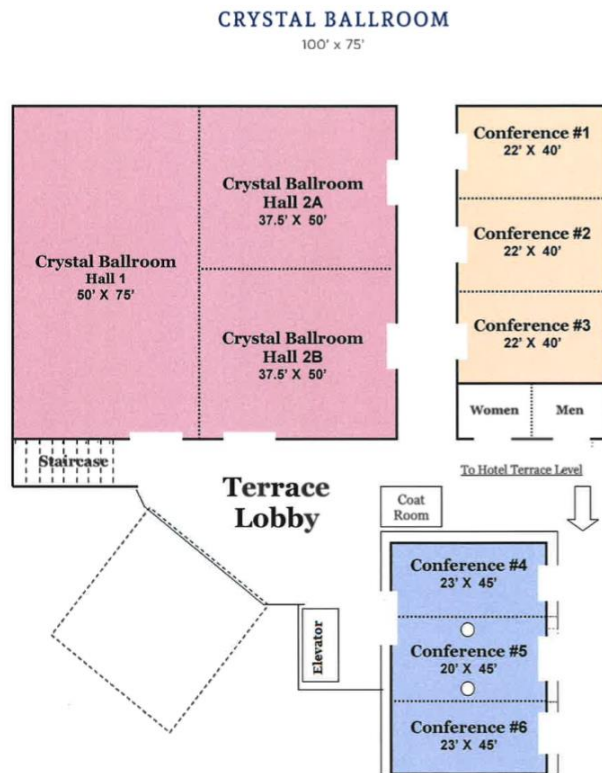
Paper sessions: Hall 1, Hall 2A, Hall 2B

*= undergraduate student paper/poster competition

**= graduate student paper/poster competition

Conference Floor Plan

FLOOR LAYOUT: TERRACE LEVEL



Conference Schedule

Thursday, March 9

Hall 2A

9:00-12:00	Workshop: Soil Basics for Archaeology
12:00-1:00	<i>Break</i>
1:00-4:00	Workshop: NRHP Evaluation Criteria for Archeological Resources

Friday, March 10

Hall 1

8:30-9:50	The Archaeology of Schools and Education in the Mid-Atlantic
9:50-10:10	<i>Break</i>
10:10-11:50	The Archaeology of Schools and Education in the Mid-Atlantic
11:50-1:30	<i>Lunch</i>
1:30-2:50	Case Studies in Community Based Archaeology
2:50-3:10	<i>Break</i>
3:10-4:30	Case Studies in Community Based Archaeology

Hall 2A

8:30-9:50	General Session: Archaeology of and for Native Americans
9:50-10:10	<i>Break</i>
10:10-11:10	General Session: Archaeology of and for Native Americans
11:10-1:30	<i>Lunch</i>
1:30-2:50	Jerseyana: A Compendium of Recent Archaeological Research in New Jersey
2:50-3:10	<i>Break</i>
3:10-4:50	Jerseyana: A Compendium of Recent Archaeological Research in New Jersey

Hall 2B

8:50-9:50	General Session: Historical Archaeology Post-1865
9:50-10:10	<i>Break</i>
10:10-10:50	General Session: Historical Archaeology Post-1865
10:50-1:30	<i>Lunch</i>
1:30-2:50	See Poster Session I
2:50-3:10	<i>Break</i>
3:10-4:30	See Poster Session II

1:30 PM -2:50 PM Poster Session I, **Conference 2**

3:10 PM -4:30 PM Poster Session II, **Conference 2**

Hall 1

8:10-9:50	Change, Continuity, and Collaboration: Current Research of the Chesapeake Archaeology Lab
9:50-10:10	<i>Break</i>
10:10-11:50	Change, Continuity, and Collaboration: Current Research of the Chesapeake Archaeology Lab
11:50-1:30	<i>Lunch</i>
1:30-2:50	Exploring the Material Worlds of the Chesapeake's Western Shore
2:50-3:10	<i>Break</i>
3:10-4:10	Exploring the Material Worlds of the Chesapeake's Western Shore

Hall 2A

8:30-9:50	General Session: 17 th - and 18 th -Century Archaeology
9:50-10:10	<i>Break</i>
10:10-11:30	General Session: 17 th - and 18 th -Century Archaeology
11:30-1:30	<i>Lunch</i>
1:30-2:50	General Session: Archaeology on and Around Plantations
2:50-3:10	<i>Break</i>
3:10-4:30	General Session: Archaeology on and Around Plantations

Hall 2B

8:30-9:50	Panel: Middle Atlantic Archaeology in Transition
9:50-10:10	<i>Break</i>
10:10-11:30	Panel: Working with Descendant Communities: A Continuation
11:50-1:30	<i>Lunch</i>
1:30-2:50	Panel: Removing Barriers within Archaeology
2:50-3:10	<i>Break</i>
3:10-4:30	Panel: Relic Hunting and Professional Archaeology Revisited

Sunday, March 12**Hall 1**

8:30-10:10	The Smith's St. Leonard Site: Twenty Years, 315 Units and 1,000+ Volunteers
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Hall 2A

8:30-11:30	Workshop: Artifact Photography
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Hall 2B

8:30-10:10	General Session: Landscape Archaeology
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Workshops

Thursday, March 9

Cost for each workshop is \$25.00. Payment must be made at the time of registration. You must register by February 15, 2023, be registered to attend the conference, and logged in to your [MAAC website](#) account to register for each workshop. Enrollment will be capped at 12 people per Workshop and will be held at the Ocean City Fontainebleau Resort (Conference hotel). Contact Erin Cagney (erincagney@gmail.com) with registration questions.

Workshops are sponsored by the Middle Atlantic Archaeological Conference.

Workshop 1: Soil Basics for Archaeology

Organizers: Daniel P. Wagner (Geo-Sci Consultants LLC) and Joseph E. Clemens (WSP USA, Inc.)

Date/Time: Thurs., March 9, 9:00 AM – 12:00 PM

Soils are the matrix within which nearly all buried archaeological materials are contained. Characterizing the fundamental properties of a soil can therefore provide contextual clarity for important site factors such as suitability for occupation, relative timeframe, and potential for artifact movement. Similarly, the intimate relationships between soils and landforms have much to say about site histories, especially in the stratified sequences of alluvial landscapes, some Coastal Plain sediments, or other transported deposits. This workshop will provide instruction for basic techniques in the field description of soil profiles, with a primary focus on soil textural classes and proper usage of Munsell color charts. Standard USDA soil nomenclature will also be addressed with respect to the archaeological implications that arise from designations of horizon and soil parent material types.

Workshop 2: NRHP Evaluation Criteria for Archeological Resources”: Learning the Basics of Preparing DOEs for Archeological Sites.

Organizers: Jason Theuer (National Park Service)

Time: Thursday, March 9, 1:00 – 4:00 PM

NHPA 106/110 and NRHP related activities can represent the primary focus of many professional archeologists' day-to-day work, yet for many, the specifics of NHRP eligibility criteria and the process for preparing DOEs are not taught in graduate programs and are learned on-the-job. This workshop is a "crash-course" in preparing NRHP determinations of eligibility for archaeological resource. This session is an interactive discussion designed to expose participants to the characteristics, evaluation criteria, and level of investigation required for NRHP determinations of eligibility. Discussions will attempt to bridge the divide between the broader discipline of archeological sciences and specific NRHP requirements to qualify for inclusion on the National Register.

Sunday, March 12

Workshop 3: Artifact Photography

Organizers: Colleen Betti (UNC Chapel Hill)

Time: Sunday, March 12, 8:30 – 11:30 AM

Photographs of artifacts are one of the main ways we present our work and engage with the public. Not only do artifact photos create an important record as part of the cataloging process, but as social media and public engagement continues to play a large role, eye catching and well composed artifact photos can be crucial to attracting the attention of the public. While it can be tempting to snap quick photos with a smartphone, knowing how to create well composed photographs and how to edit the resulting product can enhance photos of any artifact. This workshop will provide instruction on artifact photography and photo editing. We will be using photoshop, but no prior experience with photoshop is necessary and you can participate even if you do not have photoshop on your computer.

Conference Agenda

Thursday Morning, March 9

Hall 2A

WORKSHOP

Soil Basics for Archaeology

9:00 AM – 12:00 PM

Workshop Organizers: Daniel P. Wagner (Geo-Sci Consultants LLC) and Joseph E. Clemens (WSP USA, Inc.)

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Thursday Afternoon, March 9

Hall 2A

WORKSHOP

"NRHP Evaluation Criteria for Archeological Resources": Learning the Basics of Preparing DOEs for Archeological Sites

1:00 PM – 4:00 PM

Workshop Organizer: Jason Theuer (National Park Service)

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**ORGANIZED SESSION:
THE ARCHAEOLOGY OF SCHOOLS AND EDUCATION IN THE MID-ATLANTIC****8:30 AM – 11:50 AM**

Session Organizers: Colleen Betti (The University of North Carolina at Chapel Hill) and Ashley McCuistion (Colonial Williamsburg)

Over twenty years ago James Gibb and April Beisaw published an article giving an overview of schoolhouse excavations in the Northeastern United States, mainly focused in Maryland. Since then, little has been published on the archaeology of schools in the Middle Atlantic region. However, in the past few years, there has been a growing interest in the archaeology of schools and education. This session brings together papers on the archaeology of educational institutions from a variety of time periods across the region.

- 8:30 **Revisiting the Brafferton and Wren Excavations**
Sean Devlin (Colonial Williamsburg Foundation)
- 8:50 **Marbles in the Yard: Interpreting Childhood and Learning at the Williamsburg Bray School**
Ashley McCuistion (Colonial Williamsburg Foundation)
- 9:10 **Easy as 1-2-3, A-B-C: Slate Pencils of Eighteenth and Nineteenth Century Williamsburg**
Tamara Stulen (Colonial Williamsburg) and Shane Lea (William and Mary)
- 9:30 **Brayzen: the Social and Material Culture of Virginia's Black Schools**
Laura Galke (Department of Historic Resources) and Loretta Tillman (Department of Historic Resources)
- 9:50 **Break**
- 10:10 **The Fight Against the Communal Cup: The Effects of Public Health Campaigns at Three Virginia Schools.**
Colleen Betti (The University of North Carolina at Chapel Hill)
- 10:30 **Everything Was Bayers: The Archaeology of an Early 20th Century Black Community Schoolhouse at Fort A.P. Hill, Virginia**
Bruce McRoberts (Colorado State University Center for Environmental Management of Military Lands), John Mullin (Fort A.P. Hill), Kerri Holland (Colorado State University), and Mary Davis (Colorado State University)
- 10:50 **From Bray to Brown: Religious Co-Education on William & Mary's Campus**
Charlotte Russell (William & Mary)*

- 11:10 **Education and Jim Crow: The Mt Vernon Rosenwald School in Iron Station NC**
Camille Richardson, Sara Juengst, David Patterson, Joe Patterson, Rudolf Yung, Garnell Jackson, Ola Mae Foster, and Mia Canestrari
- 11:30 **Educating through the Archaeology of Education: 3-D Documentation and Replication of Artifacts from Educational Contexts**
Bernard K. Means (Virtual Curation Laboratory at VCU)

Friday Morning, March 10

Hall 2A

**GENERAL SESSION:
ARCHAEOLOGY OF AND FOR NATIVE PEOPLES OF THE MID-ATLANTIC**

8:30 AM – 11:10 AM

Session Chair: Zachary Singer (Maryland Historical Trust)

- 8:30 **From the Body or From the Land: An Experimental Approach to Ancient Ink Composition**
Luka Molloy (University of Mary Washington) and Brooke Prevedel (University of Mary Washington)
- 8:50 **Improving Cultural Resource Management Archaeology on Tribal Sites in Virginia**
Ellen Chapman (Cultural Heritage Partners) and Elizabeth Horton (Cultural Heritage Partners)
- 9:10 **Paleoindian Occupations of the Seneca Bluffs: Revisiting the Pierpoint Site (18MO41)**
Zachary Singer (Maryland Historical Trust)
- 9:30 **Jasper Ridge (44WR506): Preliminary Testing of a Newly Recorded Site in the Flint Run (Thunderbird) Paleoindian Complex**
Michael F. Johnson (ASV and Va. Museum of Natural History) and Robert D. Richards (M.D. and experimental archaeologist)
- 9:50 **Break**
- 10:10 **What's the Point?: A Comparative Analysis of Prehistoric Projectile Points from Three Archaeological Sites in Maryland**
Max Kichline (Salisbury University)
- 10:30 **Native American Cupules on the Staunton (Roanoke) River: Rock Art as Riverine Markers**
Brian D. Bates (Longwood Institute of Archaeology) and Michael B. Barber (Longwood Institute of Archaeology)
- 10:50 **The Middle Woodland at Millsboro Pond, Sussex County, Delaware**
John W. Martin (Delaware Department of Transportation) and Michael Lenert (A.D. Marble)

**GENERAL SESSION:
HISTORICAL ARCHAEOLOGY POST-1865**

8:50 AM – 10:50 AM

Session Chair: TBD

- 8:50 **Unraveling Polly Gilmore’s Hearth; What Insight Fiber Analysis Has Brought to the Reexamination of Textile Fragments from the Gilmore Cabin at Montpelier**
Wendy Rea (Montpelier)
- 9:10 **Ration Books and Other Records from the Yorktown, VA Freedmen’s Bureau, 1865-1866**
Chandler Fitzsimons and Lauren Meyer (the College of William & Mary)
- 9:30 **The War at Home: Early 20th Century “Battlefields” in Virginia and Beyond**
Joe Blondino (Gray & Pape)
- 9:50 **Break**
- 10:10 **What Remains: An Archaeological and Documentary Analysis of a Displaced Hazel Mountain Community, Shenandoah National Park**
Morgan McKinney*
- 10:30 **Observations on the Morris Kiln, 1872-1902**
Chris Espenshade (New South Associates)

**ORGANIZED SESSION:
CASE STUDIES IN COMMUNITY BASED ARCHAEOLOGY**

1:30 PM – 4:30 PM

Session Organizers: Christopher Pasch (The Montpelier Foundation) and Mary Furlong Minkoff (The Montpelier Foundation)

For the past twenty years archaeologists increasingly call for public archaeology to go beyond one-way presentations and pursue more meaningful community engagement. Community based archaeology is deeply tied to the relevance of the past to the present and a recognition that the way sites, material culture, and (his)stories are valued and interpreted (if at all) impact living communities. This session will feature case studies of archaeologists doing community engaged archaeology in the Mid-Atlantic region. These papers will explore the successes, failures, challenges, and unexpected results of the practical applications of this type of work, and provide insights into how we can continue to improve to create more equitable and sustainable community based projects over the next twenty years. They will consider ways archaeology can or should be in service to communities and how community based archaeology has been challenged and enhanced by ethics of social justice ideas and movements.

- 1:30 **From Grassroots to Power Sharing: A Case Study in Community Engaged Archaeology at James Madison's Montpelier**
Christopher J Pasch (The Montpelier Foundation), Mary Furlong Minkoff (The Montpelier Foundation), Matthew Reeves (The Montpelier Foundation), and Rebecca Davis (The Montpelier Foundation)
- 1:50 **Inverting the Narrative**
Francis C. Gray (Piscataway Conoy Tribe) and Julia A. King (St. Mary's College of Maryland)
- 2:10 **Moving from Archaeology to Physical Reconstruction within a Community Engaged Framework**
Jack Gary (Colonial Williamsburg Foundation) and Meredith Poole (Colonial Williamsburg Foundation)
- 2:30 **The Good, the Bad, and the Ugly of Community Archaeology at Delaware State Parks, c. 2015-2020**
John P. McCarthy (Retired)
- 2:50 **Break**
- 3:10 **Building a Collaborative Archaeology of Jesuit-enslaved Ancestors in Maryland**
Laura E. Masur (Catholic University)

- 3:30 **Excavation, Documentation, and Conservation: Cross-Discipline Community Engagement at the Fairfield Archaeology Park**
David A. Brown (Fairfield Foundation) and Rachel Boyd (Fairfield Foundation)
- 3:50 **Working towards an Integrated, Community-Centered, Digital Archaeology and Historic Preservation Project in North Brentwood, Maryland**
Stefan Woehlke (University of Maryland), Justin Mohammadi (University of Maryland), and Rhys Burns (University of Maryland)
- 4:10 **A Decade in Review: Research Opportunities for Descendants of Public Archaeology Sites**
Michelle Taylor (American University)**

Friday Afternoon, March 10

Hall 2A

ORGANIZED SESSION:

JERSEYANA: A COMPENDIUM OF RECENT ARCHAEOLOGICAL RESEARCH IN NEW JERSEY

1:30 PM – 4:50 PM

Session Organizers: Rich Veit (Monmouth University)

This is a general session devoted to the archaeology of New Jersey. Current research from across the state is presented. ***Paper Order TBD.***

Archaeological, and Environmental Investigations at an Eroding Tavern Site on Sandy Hook, New Jersey

Adam R. Heinrich and Richard Veit (Monmouth University)

Searching for that “Weird and Strange” House: The Dunhams, a Seventeenth- and Eighteenth-Century Family in Woodbridge, New Jersey

Michael J. Gall (Richard Grubb & Associates) and Richard Veit (Monmouth University)

Over Here: The Archaeology of General Army Hospital #3

Moira Sullivan (Monmouth University)

Contemporary Cemetery Documentation: Using the Trimble TDC150 at the Old Methodist Church Cemetery

Reagan Miller (Monmouth University)**

Magnificent Mortars of Middlesex and Union Counties: Reanalysis of an Underappreciated Artifact Type

Richard Veit (Monmouth University)

More Than One Expected to Encounter! How the Metal Detector Survey Yielded More Than Just Iron at the Morristown-Jockey Hollow Winter Encampment of the American Revolution

Steven Santucci, Sean McHugh, Richard Veit (Monmouth University), and Adam Heinrich

Unmanned Aerial Vehicle Survey of New Jersey's Old Tennent Presbyterian Church for Cemetery Preservation and Unmarked Grave Discovery

Victoria M. Sharp (Monmouth University)**

Friday Afternoon, March 10

Conference 2

POSTER SESSION I:

1:30 PM – 2:50 PM

Defining "Recipes" for Historic Pottery Using Portable X-Ray Fluorescence Spectrometry

Emma Ketterer (Kutztown University) and Khori Newlander (Kutztown University)

New Discoveries from the Southeast Curtilage at Thomas Jefferson's Poplar Forest

Karen McIlvoy (Thomas Jefferson's Poplar Forest), Brooks McCabe (Thomas Jefferson's Poplar Forest), and Eric Proebsting (Thomas Jefferson's Poplar Forest)

Studying Identity and Social Organization at an Historic Village in Northeast Pennsylvania

Adrianna Moore (Kutztown University)*

The Nature of Chapel Branch on the Choptank

Katherine Esposito (Washington College)*

House of the South: How Shotgun "Shacks" Became a Source of Identity

Nicole DeWitt (University of Maryland College Park)**

Charcoal Lands as Fugitive Landscapes in 19th Century Southeastern Pennsylvania

Benjamin Carter (Muhlenberg College)

Photogrammetry and Archaeology: Enhancing Excavation and Public Outreach at the Barwick's Ordinary Site

Julie Markin (Washington College) and Jason Elder (University of Alaska, Fairbanks)

Compositional Analysis in Historical Archaeology

Khori Newlander (Kutztown University), Emma Ketterer (Kutztown University), Adrianna Moore (Kutztown University), and Laurel McLaughlin (Kutztown University, Temple University)

Skipton on Cohongoronto: Remote Sensing at the Site of Thomas Cresap's Eighteenth-Century Dwelling in Allegany County, Maryland

Matthew D. McKnight (Maryland Historical Trust)

Montpelier Archaeological Archive Project at the Home Farm

Terry P. Brock (Wake Forest University), Jackson DeWitt (Wake Forest University), and
Jillian Liu (Wake Forest University)

POSTER SESSION II:

3:10 PM – 4:30 PM

Giving New Life to The District's Legacy Collections***

Ruth Trocolli (DC Historic Preservation Office (HPO), Christine Ames (DC HPO), and Nikki Grigg (DC HPO & University of Chicago)

Standing Guard: An Analysis of Military Artifacts from Fort Delaware***

Caroline Gardiner (Veterans Curation Program), Scott Parker-Oliver (Veterans Curation Program), and Brendan Hurla (Veterans Curation Program)

The Sanders Site: A Dan River Phase Site Ceramic Assemblage Examined

TBD - Longwood University Undergraduate

Lithics From The Sanders Site: Analysis and Interpretations

TBD - Longwood University Undergraduates

The Basil & Nancy Dorsey Site, in the Post Emancipation Community of Sugarland, MD

Tara L. Tetrault (Montgomery College & SEHP) and Suzanne Johnson (Sugarland Ethno History Project)

New Jersey Shipwrecks, an Interactive Map

Tyler Bane*

Oysters Along the Chesapeake Bay: Their Uses and Responses to Anthropogenic Interactions

Xavier Smalls (Washington College '25)*

Life on the River: Recent Investigations in the Lower Susquehanna River Valley

Erin Steinwachs (TRC) and Jordan Riccio (TRC)

Leah Blackman, a Nineteenth Century Student of New Jersey Prehistory

James Krakker

A 15th Century Keyser Phase Household from the Barton Site (18Ag3), Allegany County, Maryland

Robert Wall (Towson University)

**** Collections Quandaries (poster session): Well-managed collections are the backbone – and bane-- of archaeological research. These posters outline current research, management issues, project updates, and quandaries encountered by collections managers, users, and researchers. The goal will be for these session participants to circulate and discuss their poster topics face-to-face with MAAC's empathetic and knowledgeable collections community.*

ORGANIZED SESSION:**CHANGE, CONTINUITY, AND COLLABORATION: CURRENT RESEARCH OF THE CHESAPEAKE ARCHAEOLOGY LAB (CAL)****8:10 AM – 11:50 AM**

Session Organizers: John Henshaw (William & Mary) and Jessi Jenkins (Flagler College)

The research affiliated with the Chesapeake Archaeology Lab (CAL) at William & Mary has incorporated a collaborative and multiscalar approach to understanding the history of the region. Faculty and student members of the CAL have engaged with Indigenous tribes and descendant communities, as well as state and independent agencies on a range of topics including landscape archaeology, mollusk harvesting and shell middens, population dynamics and migration along the Potomac, applied anthropology, feasting practices, and climate-consciousness. This session describes an update on the findings of the CAL, with many papers highlighting the importance of the collaborative nature of anthropology in the Middle Atlantic. Emphasis is placed on multi-vocality and cooperation to construct narratives that foreground the deep eventful history of the region in coordination with research partners and stakeholders.

- 8:10 **Climate-Conscious Archaeology: Contextualizing History in the Chesapeake**
John Henshaw (William & Mary), Martin Gallivan (William & Mary), and Kaleigh Pollak (Monacan Indian Nation)
- 8:30 **Accumulations Research in the Late Woodland Potomac River Piedmont Region: Measuring Sedentarity and Settlement Population**
Matthew Borden (William and Mary)**
- 8:50 **Unraveling Keyser: Investigating Communities of Practice in the Potomac**
Abigail Maher (The College of William & Mary), John Henshaw (The College of William & Mary), and Scott Strickland (Maryland Archaeological Conservation Lab)
- 9:10 **Commensal Events in the Woodland Tidewater**
Taylor Triplett (College of William and Mary)
- 9:30 **Non-Site Archaeology through GIS Analysis at the Naval Weapons Station, Yorktown, Virginia**
Sophie Thacker-Gwaltney (William & Mary) and Jessica A. Jenkins (Flagler College)
- 9:50 **Break**
- 10:10 **Making Live Oysters Talk**
Martin Galivan (William & Mary)

- 10:30 **Past and Current Fieldwork and Research at the Shelly Archaeological Site (44GL318), Gloucester County, Virginia**
Parker Jackowski (College of William & Mary), Rowan Lockwood (College of William & Mary), and Jessica A. Jenkins (Flagler College)
- 10:50 **Call to Action: Archaeology and Applied Anthropology as a Collaborative Approach to Decolonization**
Buck Woodard (American University) and Danielle Moretti-Langholtz (William & Mary)
- 11:10 **Conservation and Collaboration: Towards the Production of a Nansemond Indian Nation Cultural Landscape Study**
Jessica A. Jenkins (Flagler College), Nikki Bass (Nansemond Indian Nation), and Martin D. Gallivan (William & Mary)
- 11:30 **Session Discussant**
Buck Woodard (American University)

Saturday Morning, March 12

Hall 2A

**GENERAL SESSION:
17TH- TO 18TH-CENTURY ARCHAEOLOGY**

8:30 AM –11:30 AM

Session Chair: TBD

- 8:30 **The Ongoing Search for Historic Equids in the Zooarchaeological Record**
Elizabeth McCague (University of Maryland - College Park) and Barnet Pavão-Zuckerman (University of Maryland - College Park)
- 8:50 **Tapping In: Exploring the Planting Features of an Early 18th c. Garden in Colonial Williamsburg, Va.**
Cheyenne M. Johnson (The Colonial Williamsburg Foundation)
- 9:10 **“Inferior to Few”: An Archaeological Reconstruction of the First Garden Enclosure at John Custis’ Manor in Williamsburg**
Megan Veness (Colonial Williamsburg Foundation) and Eric Schweickart (Colonial Williamsburg Foundation)
- 9:30 **Archaeological Data Recovery at the Clark Tenant Site (7S-C-108) Routes 1 and 16 Interchange Project, Sussex County, Delaware.**
Bill Liebeknecht (Dovetail Cultural Resource Group)
- 9:50 **Break**

- 10:10 **Investigating Environmental Change through Stable Isotope Analysis and Geometric Morphometric Analysis of Archaeofaunal Remains**
Valerie M. J. Hall (University of Maryland, College Park)
- 10:30 **"The Rebels' Ships Started a Hellish Fire and Swept the Whole Place....": Archaeological Investigations of a Burial Space at Red Bank Battlefield Park, Gloucester County, New Jersey**
Wade Catts (South River Heritage Consulting)
- 10:50 **British Nationalism in Colonial Virginia: The Archaeology of the Flagstaff at the Colonial Williamsburg Powder Magazine**
Eric Schweickart (The Colonial Williamsburg Foundation)
- 11:10 **Archaeology at the Lister Site (44MX0086): Excavation Summary and Ongoing Questions**
Katie Brauckmann (Fairfield Foundation)

Saturday Morning, March 11

Hall 2B

PANEL DISCUSSION:

FLUX: MIDDLE ATLANTIC ARCHAEOLOGY IN TRANSITION

8:30 AM – 9:50 AM

Panel Chairs: Carole Nash (James Madison University) and Heather Wholey (West Chester University)

Members of the Middle Atlantic archaeological community report challenges to practice that are endemic across the U.S.: declining numbers of credentialed archaeologists relative to predicted needs in the CRM industry and university programs that are seeing declines in enrollment while facing constraints from administration to delivering curricula. At the same time, regulatory demands requiring training in new technologies, and those related to environmental justice and consultation (coupled with the evolution of the discipline to a more collaborative endeavor), emphasize the importance of the anthropological grounding of archaeology. The complex, integrated issues described here are playing out in the context of climate change impacts to cultural heritage resources that require archaeologists to triage sites in ways and at a pace never imagined. This panel discussion, anchored by academic, CRM, and agency archaeologists, considers the current and future state of Middle Atlantic archaeology in light of the transitions that influence everyday practice.

Panelists: Erin Cagney (New South Associates), John Mullen (Thunderbird), John Martin (Delaware Department of Transportation), Julia King (St. Mary's College of Maryland), Katherine Sterner (Towson University), Lauren McMillan University of Mary Washington), and Richard Veit (Monmouth University)

Saturday Morning, March 11

Hall 2B

**PANEL DISCUSSION:
WORKING WITH DESCENDANT COMMUNITIES: A CONTINUATION**

10:10 AM – 11:30 AM

Panel Moderators: Mary Furlong Minkoff (The Montpelier Foundation) and Kristin Montaperto (MNCPPC Prince George's County)

In 2021 and 2022, archaeologists from across the mid-Atlantic discussed how working with descendant communities is influencing the way archaeology is done, understood, and shared with the public. This year, we brought together many of the same panelists to continue the exploration of how their experiences working with descendant communities has changed over the past year. They will also share how this work has changed over time and its impacts on their research, institutions, and life beyond archaeology. Panelists will explore the effects of events of the past year on their work.

Panelists: Jack Gary (Colonial Williamsburg Foundation), Alexandra Jones (Archaeology in the Community), and Matthew Reeves (James Madison's Montpelier)

Saturday Afternoon, March 11

Hall 1

**ORGANIZED SESSION:
EXPLORING THE MATERIAL WORLDS OF THE CHESAPEAKE'S WESTERN SHORE**

1:30 PM – 4:10 PM

Session Organizer: Julia A. King (St. Mary's College of Maryland)

This session considers current topics in Middle Atlantic archaeology through a focus on the material worlds of the Chesapeake's Western shore. Presenters use a range of artifacts and landscapes at multiple scales of analysis to examine social interaction and cultural exchange in the later Late Woodland and colonial periods.

1:30 Performing Status and Identity in Maryland's Western Shore 1638-1818

Casy Doster (St. Mary's College of Maryland)*

1:50 A Comparison of Indigenous Ceramics Recovered from St. Clements Island and Newtowne Neck, St. Mary's County, Maryland

Garrett Ternent (St. Mary's College of Maryland)

- 2:10 **Indigenous Placemaking and Movement: Ceramic Stylistic Motifs in the Potomac River Valley**
Caitlin Hall (St. Mary's College of Maryland)
- 2:30 **Anglo-Indigenous Relations at St. Clement's Manor House 1640-1672**
Jade Burch (St. Mary's College of Maryland)*
- 2:50 **Break**
- 3:10 **The Ossuary, the Quiocosin, and the Great Rappahannock Town**
Julia A. King (St. Mary's College of Maryland)
- 3:30 **Into the Dragon: Mapping Bacon's Rebellion and Indigenous Paths Across Virginia's Middle Peninsula**
Megan D. Postemski (St. Mary's College of Maryland)
- 3:50 **Session Discussant**
Brad Hatch (Patawomeck Indian Tribe of Virginia)

Saturday Afternoon, March 11

Hall 2A

**GENERAL SESSION:
ARCHAEOLOGY ON AND AROUND PLANTATIONS**

1:30 PM – 4:30 PM

Session Chair: Matthew C. Greer (University of Missouri Research Reactor)

- 1:30 **George Slept Here...First. Re-Finding Building X: George Washington's Birthplace**
Kevin Bradley (New South Associates, Inc.), Brittany Blanchard (Fairfax County Park Authority), and Maureen Meyers (New South Associates, Inc.)
- 1:50 **Relatively White: A Comparative Study of Whiteness in Antebellum Virginia**
Matthew C. Greer (University of Missouri Research Reactor)
- 2:10 **Summary Report of Surveys of Mount Vernon's East Lawn**
Nicholas Beard (George Washington's Mount Vernon), Alice Keith (George Washington's Mount Vernon), Alex Kerr (George Washington's Mount Vernon), Claire Ross (George Washington's Mount Vernon), Olivia Larson (George Washington's Mount Vernon), and Grace Schultz (George Washington's Mount Vernon)
- 2:30 **The North Grove Ice House at Thomas Jefferson's Poplar Forest**
Steve Lenik (Poplar Forest)
- 2:50 **Break**

- 3:10 **Occupational Histories of Domestic Sites on the Home Farm Quarter at Monticello**
Crystal O'Connor (The Thomas Jefferson Foundation), Corey Sattes (The Thomas Jefferson Foundation), and Fraser Neiman (The Thomas Jefferson Foundation)
- 3:30 **Results That'll Leave You Clammy: Recent Excavations at a Seaside Merchant Planters Farm in Worcester County, Maryland**
Aaron Levinthal (Rackliffe House Trust)
- 3:50 **"Provisioned, Produced, Procured", and Purchased?: A Study of Enslaved African Economic Involvement in the Shenandoah Valley**
Linda Seminario (UMass Boston)**
- 4:10 **"Social Memory:" Interpreting an Enslaved Domestic Space with Public Collaboration**
Macie Clerkley (M-NCPPC Prince George's County Parks and Rec Archaeology)*

Saturday Afternoon, March 11

Hall 2B

**PANEL DISCUSSION:
REMOVING BARRIERS WITHIN ARCHAEOLOGY**

1:30 PM – 2:50 PM

Panel Moderators: Thomas Cuthbertson (Archaeology in the Community) and Ashley Himmelstein (R. Christopher Goodwin & Associates, Inc.)

Archaeology began as a pastime for the privileged, and has held on to many of the vestiges of its exclusionary past. As the field evolves we have begun to acknowledge that we need to restructure to make the field accessible to individuals to a broader range of lived experience. Some progress has been made, however becoming accessible to those who have previously been excluded is a continuous effort. The purpose of this panel is to bring together professionals throughout the field to discuss the current barriers that affect archaeology. This panel will cover barriers for individuals with disabilities, for people from various ethnic, social, and economic backgrounds, for both new and experienced archaeologists in professional and avocational settings. Special attention will be paid to methods for making the field more welcoming to all and allowing further progress within these efforts.

Panelists: Alexandra Jones, PhD (Archaeology in the Community), Mia Carey PhD (Unearthing Our Past Consulting, LLC), and Brooke Prevedel (University of Mary Washington)

Saturday Afternoon, March 11

Hall 2B

**PANEL DISCUSSION:
RELIC HUNTING AND PROFESSIONAL ARCHAEOLOGY REVISITED**

3:10 PM – 4:30 PM

Panel Moderator: Stephanie Sperling (MNCPPC Prince George's County)

While non-scientific digging for artifacts is not a new practice, it has increasingly become an accepted pastime in the public consciousness. Archaeologists across the Middle Atlantic are witnessing the destruction of historic farms, privies, and other sites by untrained people who seek out beautiful objects for personal gain, be that financial or an increased social media following. A panel of professionals dealing with this issue on the front lines will lead a public brainstorming session to share experiences and discuss potential solutions. Goals of the session, co-sponsored by the Council for Maryland Archeology (CfMA) and the Council of Virginia Archaeologists (CoVA), include crafting positive forces of action, public education strategies, strong messaging campaigns, and social media tactics, along with a conversation about how to collaborate with relic hunters and others outside the professional community.

Panelists: Eleanor Breen (Alexandria Archaeology), Elizabeth A. Moore (VDHR), Gregory Lattanzi (New Jersey State Museum), Lauren Schiszik (Baltimore City Department of Planning), and Matthew D. McKnight (Maryland Historical Trust)

Sunday Morning, March 12

Hall 1

**ORGANIZED SESSION:
THE SMITH'S ST. LEONARD SITE: TWENTY YEARS, 315 UNITS AND 1,000+
VOLUNTEERS)**

8:30 AM – 10:10 AM

Session Organizers: Patricia Samford (Maryland Archaeological Conservation Lab) and Scott Strickland (Maryland Archaeological Conservation Lab)

The Smith's St. Leonard Site, a 1711-1754 tobacco plantation in Calvert County, Maryland, was the focus of twenty years of summer excavations by the staff of Jefferson Patterson Park and Museum. Although the main house and traces of any formal landscape have eroded into the Patuxent River, archaeology has revealed a detailed look at the service buildings and yards of Smith's plantation. The papers in this session provide an initial look at some of the archaeological findings and in progress conclusions.

8:30 **"Wherein the Plaintiff's Grandfather Lived": Excavations and the colonial landscape at the Smith's St. Leonard site**

Alexandra Glass (Maryland Archaeological Conservation Lab)

- 8:50 **Like History, But Dirtier—20 years of Public Archaeology at Smith St. Leonard**
Christa Conant (MAC Lab), Scott Strickland (Maryland Archaeological Conservation Lab),
Patricia Samford (MAC Lab), and Alex Glass (MAC Lab)
- 9:10 **Changing Interior Spaces of an 18th-Century Household**
Scott Strickland (Maryland Archaeological Conservation Laboratory)
- 9:30 **Analysis of Equestrian Artifacts and an Early 18th Century Stable at the Smith's St. Leonard Plantation**
Sara Rivers Cofield (Maryland Archaeological Conservation Lab)
- 9:50 **The Archaeology of the Enslaved at the Smith St. Leonard Site**
Patricia Samford (Maryland Archaeological Conservation Lab), Scott Strickland (Maryland
Archaeological Conservation Lab), Alex Glass (Maryland Archaeological Conservation Lab),
Sara Rivers-Cofield (Maryland Archaeological Conservation Lab), and Christa Conant
(Maryland Archaeological Conservation Lab)

Sunday Morning, March 12

Hall 2B

**GENERAL SESSION:
LANDSCAPE ARCHAEOLOGY**

8:30 AM – 10:10 AM

Session Chair: TBD

- 8:30 **Historic Human Remains Detection Dogs at Fort Eustis, Virginia**
Courtney Birkett (Fort Eustis Cultural Resources)
- 8:50 **GEOGRifact: How a Location-Based Artifact Classification System Can Reduce Inefficiency in Archaeological Research**
Craig Rose
- 9:10 **A Geophysical Survey of Epsom Plantation in Baltimore County, MD**
Mikala Hardie (Indiana University of Pennsylvania)
- 9:30 **How to Lie to Yourself with Maps: An Evaluation of Differing Data Interpolation Methods and their Applications in Archaeology**
Aaron Lovejoy (Colonial Williamsburg Foundation) and Eric Schweickart, PhD (Colonial Williamsburg Foundation)
- 9:50 **Combining Geophysical Survey and Archaeology to Reveal Agricultural Laborer Dwellings at Mulberry Hill Plantation, Charlotte County, Virginia**
Mark Kostro (Longwood University)

Sunday Morning, March 12

Hall 2A

WORKSHOP

Artifact Photography

8:30 AM – 11:30 AM

Workshop Organizer: Colleen Betti (UNC Chapel Hill)

Photographs of artifacts are one of the main ways we present our work and engage with the public. Not only do artifact photos create an important record as part of the cataloging process, but as social media and public engagement continues to play a large role, eye catching and well composed artifact photos can be crucial to attracting the attention of the public. While it can be tempting to snap quick photos with a smartphone, knowing how to create well composed photographs and how to edit the resulting product can enhance photos of any artifact. This workshop will provide instruction on artifact photography and photo editing. We will be using photoshop, but no prior experience with photoshop is necessary and you can participate even if you do not have photoshop on your computer.