

**Middle Atlantic Archaeological Conference
2022 Conference Workshops
Thursday, March 24, 2022**



Cost for each workshop is \$25.00. Payment must be made at the time of registration. You must register by March 17, 2022 and be registered to attend the 2022 conference. Enrollment will be capped at 12 people for each workshop and will be held at the Holiday Inn Ocean Front (Conference hotel). Contact Crystal O'Connor (coconnor@monticello.org) with registration questions.

Both workshops are sponsored by the Middle Atlantic Archaeological Conference.

Workshop 1: "Beautiful forms and compositions are not made by chance": Learning the Basics of Ceramic Identification

Organizers: Christine Devine (The Thomas Jefferson Foundation-Monticello), Lily Carhart (George Washington's Mount Vernon), and Katelyn Coughlan (Louisa County Historical Society)

Time: 9:00 AM - 12:00 PM

As Josiah Wedgwood said, ceramics "are not made by chance," rather they are created under distinct technological and artistic influences and are therefore extremely useful in archaeological analysis. Yet, ceramic identification is often fraught with mistaken identification. This workshop is a "crash-course" in historic ceramics commonly found on archaeological sites across the Mid-Atlantic. Archaeologists will summarize the key characteristics and decorative styles which aid in the identification of 18th-, 19th-, and 20th-century waretypes. Ceramics from Monticello and Mount Vernon's collections will be available for hands-on identification. This is an interactive and immersive session designed to expose participants to the variety of materials they may come across in the field. Discussion will situate these ceramics in their social, economic, and political settings and highlight ways ceramics can be utilized for nuanced archaeological analysis.

To Register: You must be registered for the conference and logged in to your [MAAC website](#) account to register for the workshop. Contact Christine Devine with questions (cdevine@monticello.org).

Workshop 2: Rage Against the Machine....Made Bottles

Organizers: Mara Katkins (The George Washington Foundation)

Time: 1:00 - 4:00 PM

Although they are not the most glamorous of artifacts, machine-made bottles are very 'talky' and can help date an archaeological site to within just a few years. These unassuming objects also reflect a turn towards disposable consumerism, which we continue to grapple with globally. In order to correctly identify glass objects, it is imperative to understand how they are made and also why there was and is such a demand for these items. This workshop will seek to give an overview of the technologies that go into glass manufacture with a focus on machine-made bottles. Participants are encouraged to bring any glass artifacts they'd like for identification!

To Register: You must be registered for the conference and logged in to your [MAAC website](#) account to register for the workshop. Contact Mara Katkins with questions (katkins@gwffoundation.org).